

**W** Additional teaching ideas for this unit can be downloaded from the *Teachers' Toolkit* website.

# Cook's Endeavour Journal

Captain James Cook played a vitally important role in the white settlement of Australia, and in establishing Australia's relationships with other nations.

*Cook's Endeavour Journal: the Inside Story* is a fabulous resource from the National Library of Australia. It contains the real journals of Cook, where he recorded his thoughts, challenges and achievements. Its content covers the curriculum areas of HSIE/SOSE, Science and Technology, the Arts, Mathematics and English.

## Discussion questions

Use the following questions to stimulate discussion.

1. How did Arthur Wadsworth come to have the *Endeavour* journal of Captain James Cook?
2. What do the words 'Terra Australis Incognita' mean?
3. What were Cook's roles aboard the *Endeavour*?
4. Some members of the crew of the *Endeavour* were flogged during their enforced stay in Brazil. What crimes had they committed? (p 41)
5. How did Cook and his crew navigate and measure speed as they sailed? How are these practices different today? (p 100)
6. Where is Cape Tribulation? Why did Cook choose this name? (p 131)
7. What was Cook's first experience on the Great Barrier Reef? (p 131)
8. How long was Cook away from his home?

## Teaching ideas

### Journey of a journal

Invite the students to trace the journey of Captain Cook through his journal. Ask them to create a timeline to record his path. Have the students write about how Cook recorded his travels and adventures as well.

### The *Endeavour*

As a class, read the section of the book beginning on page 29, where the *Endeavour* is described. Invite the students to write their own description of the *Endeavour*, including its dimensions, costs, materials and structure. Ask the students to include a sketch of the ship and, if they are able, to work in groups to make a 3D model of the *Endeavour*.

### Staying alive

As a class, make a list of some of the diseases, illnesses and injuries experienced by those aboard the *Endeavour*. Use the information on page 57 to describe the treatment the crew members received for each of these.

One of Cook's greatest fears was scurvy. Ask the students to find out what scurvy was, and how it was prevented and treated.

### 'Tattooing'

Cook noted the practice of 'tattooing' as practised by the Tahitians. Ask the students to read page 81 of the book, and invite them to write a procedure for this practice of tattooing. They should include sections titled 'What you need' and 'What to do'. Add the pictures and symbols the Tahitians used for their 'tattoos'.

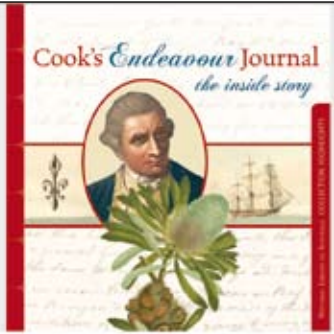
### Meeting the natives

On 28 April 1770, after unsuccessfully trying to land between present-day Bulli and Bellambi Point, Cook discovered the sheltered Botany Bay.

Divide the students into small groups. Invite each group to write, rehearse and perform a small dramatic scene portraying the reaction of the Aboriginal people to Cook's landing, and the meeting of the Aboriginal people with Cook and his men.

### Botanists' heaven

Joseph Banks and Daniel Solander were the 2 botanists onboard the *Endeavour*. Encourage the students to make a botanical booklet using the pictures and information found in *Cook's Endeavour Journal*. Invite the students to sketch and label some of the plants found by Banks and Solander. **W**



**Cook's Endeavour Journal: The Inside Story**

ISBN: 978-0-642-27650-6  
\$24.95 (flexi-bound)  
185 x 185 mm  
196pp

An ideal resource for teachers, this book features excerpts from Lieutenant James Cook's journal, written during the circumnavigation of the world in HM Bark *Endeavour*. It traces the ship's course and describes various aspects of the voyage—life on board, the prevention of scurvy, Cook as a leader, the personalities of crew members, reasons for the voyage, observations of flora and fauna and encounters with Indigenous peoples.

Each chapter displays a facsimile of a journal page and its transcript, and includes further details of incidents referred to in the journal. The book is beautifully illustrated throughout with paintings, maps and botanical drawings.

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